Week of 10/10/17    **Language Arts Lesson Plan Overview**

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| **ELA COMMON CORE STATE STANDARD** | | | | |
| |  | | --- | | Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. |   Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.  Acknowledge new information expressed by others and, when warranted, modify their own views.  Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly. | | | Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.  Draw evidence from literary or informational texts to support analysis, reflection, and research.  Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (opinion)) | |
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| Monday NO SCHOOL |
| Tuesday 10/10  LESSON   1. Proofreading letters- go over together 2. Journal responses 3. Quiz retake-make up (noun, verb, text features and structures)   3. Freak the Mighty 9 Packet and vocabulary.  WORKSHOP: On own Stations 1Skills: verbs and proofreading letter, 2-AR Freak the Mighty- Multiple choice and Signposts 3-MyBRAINPOP/IXL/Vocab. com |
| Wednesday  10/11  LESSON:   1. Freak the Mighty 10 Plot diagram packet questions 2. Go over verbs and other packets, worksheets that were due   WORKSHOP: On own Stations 1Skills: make up work, 2-AR Freak the Mighty- Multiple choice and Signposts 3-MyBRAINPOP/IXL/Vocab.com |
| Thursday  10/12  LESSON:   1. Freak the Mighty Go over 11, 12, 13 New packet and vocabulary 2. Nonfiction Signpost on own- Article of choice (5 Newsela)   WORKSHOP: On line work-IXL, My Brainpop, Vocab. com |
| Friday 10/13  LESSON   1. Opinion writing/discussion Journal respond to quotes from Freak the Mighty 2. Freak the Mighty finish through Ch. 13   WORKSHOP: Finish on line work, nonfiction signposts |

After Chapter 14 Freak the Mighty- opinion

Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well- structured event sequences.

a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.

c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.

d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

e. Provide a conclusion that follows from and reflects on the narrated experiences or events.