**SECOND NINE WEEKS TEST REVIEW**

**1. Grammar/Punctuation:** Conjunctions, prepositions, colons, semicolons, commas, quotations, apostrophe, Sentence Structure/ Correct Sentences: Capitalization and Punctuation, (all parts of speech: VIPNAACP)

1. lena owen and erick want to ride bikes but they are grounded

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. simon said i cannot wait until i get out of school friday

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**2. Writing Prompt- Read and Respond (letter)**

**3. The Five People you Meet in Heaven by Mitch Albom**

Name the People Eddie Met in Heaven

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name the lessons that he learned:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**4. A Midsummer Night’s Dream** Egeus, Lysander, Theseus, Hippolyta, Oberon, Puck, Helena, Hermia, Titania, Demetrius

 Who wrote a Midsummer Night’s Dream: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name the three couples who got married:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. **Poetry**: Simile, Metaphor, Personification, hyperbole, symbols/imagery, onomotopoeia

6. **All Summer In a Day** plot story vs. movie

7. **Lord of the Flies**: characters, themes, symbols

\* **Prejudices**: themes & Short Story Charles- Quiz at end of Year

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Second Semester ELA Test**

I. **Grammar/Sentence Structure Fill in first column with part of speech VIP NAACP**

|  |  |  |  |
| --- | --- | --- | --- |
|  | action or state | (to) be, have, do, like, work, sing, can, must | EnglishClub **is** a web site. I **like**EnglishClub. |
|  | thing or person | pen, dog, work, music, town, London, teacher, John | This is my **dog**. He lives in my**house**. We live in **London**. |
|  | describes a noun | good, big, red, well, interesting | My dogs are **big**. I like **big** dogs. |
|  | describes a verb, adjective or adverb | quickly, silently, well, badly, very, really | My dog eats **quickly**. When he is**very** hungry, he eats **really**quickly. |
|  | replaces a noun | I, you, he, she, some | Tara is Indian. **She** is beautiful. |
|  | links a noun to another word | to, at, after, on, but | We went **to** school **on** Monday. |
|  | joins clauses or sentences or words | and, but, when | I like dogs **and** I like cats. I like cats **and** dogs. I like dogs **but** I don't like cats. |
|  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | short exclamation, sometimes inserted into a sentence | oh!, ouch!, hi!, well | **Ouch**! That hurts! **Hi**! How are you? **Well**, I don't know. |

**Correct the sentence**:

9. ms andrews said i doesn’t like animals such as cats dogs and rabbits because he smell

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**II. Writing**  10 Points

Read "But I'm Not Tired!" Think about the ideas the author presents in this article. What changes should schools make to adjust to students' sleep patterns? **Write a letter to the principal** recommending changes that could be made at your school to adjust to students' sleep patterns. Be sure to include specific information from the article to support your recommendations. Do not merely summarize the article. Remember that your response will be evaluated in two ways–on your understanding of the article and on the quality of your writing.

But I’m Not Tired! by Alice Park Experts say that U.S. kids are not getting enough sleep. Are you?

**III. Poetry**

|  |  |
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|  | 1. A simile: |

|  |  |
| --- | --- |
| **A.** |  Makes a comparison by saying one thing is another. |

|  |  |
| --- | --- |
| **B.** |  Is an obvious exaggeration made for effect. |

|  |  |
| --- | --- |
| **C.** |  Makes a comparison between two unlike things using the words "like", "as" or "than". |

|  |  |
| --- | --- |
|  | 2. A metaphor: |

|  |  |
| --- | --- |
| **A.** |  Makes a comparison by saying one thing is another. |

|  |  |
| --- | --- |
| **B.** |  Is an obvious exaggeration made for effect. |

|  |  |
| --- | --- |
| **C.** |  Makes a comparison between two unlike things using the words "like", "as" or "than". |
|  |  |

|  |  |
| --- | --- |
|  | 3.” Where now the many white men hurry about like ants”. This is an example of: |

|  |  |
| --- | --- |
| **B.** |  Alliteration |

|  |  |
| --- | --- |
| **C.** |  Simile |

|  |  |
| --- | --- |
| **D.** |  Metaphor |
|  |  |

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| --- | --- |
|  | 4. “The ghostly galleons grab greedily”, This is an example of: |

|  |  |
| --- | --- |
| **A.** |  Alliteration |

|  |  |
| --- | --- |
| **B.** |  Hyperbole |

|  |  |
| --- | --- |
| **C.** |  Simile |

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|  | 5. “Fear knocked on the door” is an example of: |

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| --- | --- |
| **A.** |  Onomatopoeia |

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| --- | --- |
| **B.** |  Symbolism |

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| --- | --- |
| **C.** |  Personification |
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| --- | --- |
|  | 6. Examples of onomatopoeia include: |

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| --- | --- |
| **A.** |  He ran like the wind. |

|  |  |
| --- | --- |
| **B.** |  The hose is a green snake on the lawn. |

|  |  |
| --- | --- |
| **C.** |  The bottle fizzed then popped. |

**IV. The 5 People You Meet in Heaven**

1. "Sometimes when you sacrifice something precious, you're not really losing it. You're just passing it on to someone else."  Explain this quote:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. Eddie hates his father. **Discuss** the effects of hatred on the lives of people. **Do you agree** that it is a curved blade? **What can one do** about self-destructive hatred that is justified as it is in Eddie's case?

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3.Who says, “ Love doesn’t end when someone dies. I could still feel that you loved me”?

(A) Eddies Mother  (B) Marguerite (C) Ruby (D) Tala

**V. A MidSummer Night’s Dream It’s all about Love…** Circle the correct answer

**1. Lysander loves**

Helena Hermia Eva Mendes Titania Hippolyta

**2. Helena loves**

Demetrius Lysander Justin Bieber Egeus Theseus

**3. Oberon loves (or is at least married to)**

Titania Cobweb Peaseblossom Robin Goodfellow Helena

**4. Robin Goodfellow loves**

Flowers Donkeys Church Mischief Sleep

**5. Nick Bottom loves**

Acting & Weaving Hermia & Helena Flowers Donkeys

**6. Egeus** should love (but will have her killed)

Helena Hermia Titania Peaseblossom Ms. Andrews

**VI. All Summer in a Day (2 Points)**

How does the Plot change in *All Summer Day* the video from the short story. How does the resolution change the plot?

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**VII. Lord of the Flies**

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| --- | --- |
| **1.** | The destruction of the conch symbolizes: |

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| --- | --- |
| **A.** | The destruction of peace, law and order |

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| --- | --- |
| **B.** | The destruction of democracy |

|  |  |
| --- | --- |
| **C.** | All of the above |
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| **2.** | The first two character represented in the novel are \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_. |

|  |  |
| --- | --- |
| **A.** | Jack and Ralph |

|  |  |
| --- | --- |
| **B.** | Ralph and Piggy |

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| --- | --- |
| **C.** | Jack and Piggy |
|  |  |

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| --- | --- |
| **3.** | What purpose does the face paint most closely serve for Jack? |

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| --- | --- |
| **A.** | The face paint serves as a mask for Jack and represents his change to savagery. |

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| --- | --- |
| **B.** | The face paint serves as war paint because Jack dislikes all of the boys. |

|  |  |
| --- | --- |
| **C.** | The face paint serves as a reminder of civilization. |
|  |  |

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| --- | --- |
| **4.** | What is Piggy's role in this mini- society? |

|  |  |
| --- | --- |
| **A.** | Piggy's role is to help Ralph maintain order on the island. |

|  |  |
| --- | --- |
| **B.** | Piggy 's role is to hunt and keep the fire going. |

|  |  |
| --- | --- |
| **C.** | Piggy' s role is to build huts. |
|  |  |

|  |  |
| --- | --- |
| **5.** | What is Ralph's role in this mini-society? |

|  |  |
| --- | --- |
| **A.** | Ralph's role is to hunt and keep the fire going. |

|  |  |
| --- | --- |
| **B.** | Ralph opposes all of the boys, especially Jack, and wants to disrupt order. |

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| --- | --- |
| **C.** | Ralph is the leader who strives for social order. |
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| **6.** | Jack represents \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

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| --- | --- |
| **A.** | The evils of society and anarchy |

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| --- | --- |
| **B.** | Common sense and rescue |

|  |  |
| --- | --- |
| **C.** | Reality and unity |
|  |  |

|  |  |
| --- | --- |
| **7.** | One of Piggy's medical problems is that he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

|  |  |
| --- | --- |
| **A.** | Has chicken pox |

|  |  |
| --- | --- |
| **B.** | Has asthma |

|  |  |
| --- | --- |
| **C.** | Has measles |
|  |  |

|  |  |
| --- | --- |
| **8.** | The fire is symbolic of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

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| --- | --- |
| **A.** | Heat |

|  |  |
| --- | --- |
| **B.** | Hope |

|  |  |
| --- | --- |
| **C.** | Danger |
|  |  |

|  |  |
| --- | --- |
| **9.** | Piggy's specs are symbolic of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

|  |  |
| --- | --- |
| **A.** | The potential for evil |

|  |  |
| --- | --- |
| **B.** | The scar |

|  |  |
| --- | --- |
| **C.** | Wisdom, knowledge |
|  |  |

|  |  |
| --- | --- |
| **10.** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the author of *Lord of the Flies.* |

|  |  |
| --- | --- |
| **A.** | William Shakespeare |

|  |  |
| --- | --- |
| **B.** | William Golding |

|  |  |
| --- | --- |
| **C.** | William DeFoe |
|  |  |

|  |  |
| --- | --- |
| **11.** | The boys initially built a fire on the mountain \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

|  |  |
| --- | --- |
| **A.** | So that a passing ship might see the smoke and rescue the them. |

|  |  |
| --- | --- |
| **B.** | To provide warmth and light. |

|  |  |
| --- | --- |
| **C.** | So that they can roast any animals they might hunt down. |
|  |  |

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| --- | --- |
| **12.** | How did the boys happen to come to the island? |

|  |  |
| --- | --- |
| **A.** | The boys plane made an emergency landing. |

|  |  |
| --- | --- |
| **B.** | The boys plane crashed when it ran out of gas. |

|  |  |
| --- | --- |
| **C.** | The boys plane was shot down. |
|  |  |

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| --- | --- |
| **13.** | What is Jack's role in this mini-society? |

|  |  |
| --- | --- |
| **A.** | Jack's role is to lead the choir group,or hunters,and any other boys that wish to join. |

|  |  |
| --- | --- |
| **B.** | Jack 's role is to listen to Piggy and keep the littluns safe. |

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| --- | --- |
| **C.** | Jack' s role is to find Piggy's glasses. |
|  |  |

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| --- | --- |
| **14.** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are the protagonists of the novel. |

|  |  |
| --- | --- |
| **A.** | Jack and Piggy |

|  |  |
| --- | --- |
| **B.** | Ralph and Piggy |

|  |  |
| --- | --- |
| **C.** | Jack and Samneric |
|  |  |

|  |  |
| --- | --- |
| **15** | . I am obsessed with hunting for the pig. |

|  |  |
| --- | --- |
| **A.** | Jack |

|  |  |
| --- | --- |
| **B.** | Simon |

|  |  |
| --- | --- |
| **C.** | Ralph |
|  |  |

|  |  |
| --- | --- |
| **16.** | A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is used to maintain order and when holding it, only one person can speak. |

|  |  |
| --- | --- |
| **A.** | big stick |

|  |  |
| --- | --- |
| **B.** | conch shell |

|  |  |
| --- | --- |
| **C.** | Spear |
|  |  |

|  |  |
| --- | --- |
| **17.** | I'm the leader of the group. I embarrassed Piggy by telling the others about his nickname. |

|  |  |
| --- | --- |
| **A.** | Jack |

|  |  |
| --- | --- |
| **B.** | Simon |

|  |  |
| --- | --- |
| **C.** | Ralph |

|  |
| --- |
| **18.** Foreshadowing is when something happens in the text that gives readers a clue about what is going to happen later in the story. |

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| --- | --- |
| **A.** | True |

|  |  |
| --- | --- |
| **B.** | False |
|  |  |

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| --- | --- |
| **19.** | The Lord of the Flies is symbolic of |

|  |  |
| --- | --- |
| **A.** | The internal potential for evil |

|  |  |
| --- | --- |
| **B.** | Death |

|  |  |
| --- | --- |
| **C.** | Hope |
|  |  |

|  |  |
| --- | --- |
| **20.** | Who said it? "I'm not going to play any longer. Not with you." |

|  |  |
| --- | --- |
| **A.** | Samneric |

|  |  |
| --- | --- |
| **B.** | Jack |

|  |  |
| --- | --- |
| **C.** | Piggy |
|  |  |

|  |  |
| --- | --- |
| **21.** | A wild boar eats the littlun with the mulberry-stained birthmark on his face. |

|  |  |
| --- | --- |
| **A.** | True |

|  |  |
| --- | --- |
| **B.** | False |
|  |  |

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| --- | --- |
| **22.** | Simon recognizes that the beast |

|  |  |
| --- | --- |
| **A.** | Lives in the sea. |

|  |  |
| --- | --- |
| **B.** | Lives on the mountain. |

|  |  |
| --- | --- |
| **C.** | Is within each of them. |
|  |  |

|  |  |
| --- | --- |
| **23.** | The bodies of Simon and Piggy are |

|  |  |
| --- | --- |
| **A.** | Buried under Castle Rock. |

|  |  |
| --- | --- |
| **B.** | Left as an offering of the beast. |

|  |  |
| --- | --- |
| **C.** | Washed out to sea |
|  |  |

|  |  |
| --- | --- |
| **24.** | Jack puts the sow's head on a stick |

|  |  |
| --- | --- |
| **A.** | As a warning to Ralph |

|  |  |
| --- | --- |
| **B.** | To establish himself as chief |

|  |  |
| --- | --- |
| **C.** | As a gift for the beast |
|  |  |