Week of 1/23/17    **Language Arts Lesson Plan Overview**

Students will be able to: Use knowledge of Greek, Latin and Anglo-Saxon roots, prefixes and suffixes to understand complex words and new subject-area vocabulary, Define unknown words through context clues and the author's use of comparison, contrast and cause and effect. Identify and explain universal themes across different works by the same author and by different authors. Explain ways in which the author conveys mood and tone through word choice, figurative language, and syntax. Organize writing with an effective and engaging introduction, body and a conclusion that summarizes, extends or elaborates on points or ideas in the writing. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. Prepositions

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| **ELA COMMON CORE STATE STANDARD-posted on bulletin board in Rm. 808** | | |

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| Monday 1/23 Poetry Unit  LESSON  1. Intro- poetry vocabulary and figurative language  2. Figurative language in music  3. Emily Dickinson- I am Nobody  (Packets: Jimmy’s Solos, Ferris Wheel) |
| Tuesday 1/24  LESSON  1. Emily Dickinson- continued  2. Grammar: second page of prefixes (notecards)  3. Lyric poem- Red boots on  4. Create own lyric poem |
| Wednesday 1/25  LESSON:  1. Continue Creating own poem and share poems  2. Prepositions-grammar WS p.30  3. Find Prepositions and prep phrases in Red Boots on |
| Thursday  1/26  LESSON:   1. Sarah Cynthia Sylvia Stout by Shel Silverstein-rhyme, imagery, alliteration 2. Preposition phrases- Brainpop & Prefixes Review   Lab: Jimmy’s Solo Packet (prepositions) |
| Friday 1/27  LESSON  1.) Picture Poetry-schoology  2. Create own picture poem  3. Prefixes quiz-schoology  Lab: Jimmy’s Solo Packet (prepositions) |